

## Note Taking Sheet: Reading #3

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Course EN202 Section 01

With many sources to read and evaluate, you need a way to keep track of the material you may use in your research paper. You need to record where you have looked, what you have found, and how to find each piece of information again (this is for your bibliography).

Directions: Fill in the information below, and keep with all of your resources. This will help you when it is time to write both your outline, paper, and annotated bibliography.

1. Author's Name:

*Guy Morrow, Emily Gilfillan*

2. Author's Credentials (Press Release)

*Guy Morrow is a lecturer in Arts Practice and Management at Macquarie University*

*Emily Gilfillan is a PhD candidate at Macquarie University*

3. Publisher [or title of organization]:

*Asia Pacific Journal of Arts & Cultural Management*

4. Heading of Section [title of reading]:

*The Impact of Public Funding on Creative Processes in Australia:  
Three Case Studies of Visual Artists*

5. Year Written:

*December 2014*

6. Pages: *14*

7. Website URL: *apjacm.arts.unimelb.edu.au*

<b>Main Ideas/Points</b>	<b>Important Quotations</b>	<b>Supporting Details</b>	<b>Relevance to Your Assignment</b>
Introduction to the information featured	<p><b>”Interviews were conducted with three visual artists who have received funding from arms-length federal funding body, the Australia Council for the Arts, to reveal the nature of the relationship between funding and artistic processes.”</b></p> <p><b>Page 3, paragraph 1</b></p>	<p><i>”Questions addressed each artist’s processes for applying for and creating a funded artwork in conjunction with questions regarding his or her artistic practice(s) and processes more broadly”</i></p> <p>Page 3 Paragraph 3</p>	Provides background for the study conducted in academic Literature featured in Research Project.
Funding is an important facet to the growth of an artist’s career in the long run.	<p><b>“From the level of practicing artists, government assistance can be positioned as a business/management opportunity that enables career development.”</b></p> <p><b>Page 8 paragraph 3</b></p>	<p><i>“Varying sources of financial assistance are one way to manage and sustain artistic careers but... such an approach has impacts on artistic processes.”</i></p> <p>Page 8 paragraph 3</p>	Connections are drawn between the concepts explained in the literature that can be applied to Art Council’s federally funded art and cultural projects.
Literature acknowledges that most committed artists make art for art’s sake, but does not ignore the influence outside factors, such as funding, have on artists.	<p><b>“It is generally agreed that artistic processes are primarily intrinsically motivated, although extrinsic motivation cannot be completely discounted.”</b></p> <p><b>Page 8 Paragraph 4</b></p>	<p><i>“The nature of artist management ensuring future artistic practice by increasing the economic viability of an artist has led to the suggestion that management activities can ‘crowd out’ artistic motivations”</i></p> <p>Page 8 Paragraph 4</p>	<p>Outlines the influence funding has on an artist’s ability to create art.</p> <p>In my interview with two Art Council Art Coordinators, when an artist has trouble finding financial assistance in their art-making, it can be very discouraging to them, and that it influences the frequency of the art they produce.</p>

In this article, is it possible that any of the authors might have a bias about the subject matter? Provide examples if needed.

*No.*

Is the article timely or a bit outdated ?

*It was published on December 2014, a little less than 5 years ago. It is not very outdated.*

Was it published in a reputable source?

*Yes.*

*It is an academic source.*

Other important information :

*1. Art Council Coordinators Interview Material*