




# *Research Proposal Presentation*

*Marian Danga / ENG 202-01 / September 2018*



## Background

Over the course of several years until just January of this year, the Arts Council was found to be ineligible for federal grants from the National Endowment of the Arts (NEA) due to previous management issues and incorrectly submitted forms. The student researcher does not aim to explore the Art's Council's monetary issues as of late, but the artists they are supposed to support. How did they fare when the Arts Council's funding was compromised? The student researcher looks to detail the experiences and thoughts of the local artists who likely took the brunt of such an unfortunate incident.



## Methodology page 1

This research project can be done because there are published articles from the Saipan Tribune and Marianas Variety that can be used as sources in the student researcher's study, as well as published studies that present the ways that public affects the creative process. Below is a list of relevant non-academic and academic sources:

- [“Arts Council Loses Federal Funding Anew”](#) by Dennis B. Chan

This article was written in 2016 and reports on the NEA's unwavering decision stance on the Arts Council's ineligibility for grants until January of 2018.

- [“Arts Council Not Eligible for NEA Funds Until 2018”](#) 2018 by Bryan Manabat

This article goes into a bit of detail as to why or how federal funding is used by the Arts Council.

- [“Arts Council Seeking Artists, Food Vendors”](#) by Jayson Camacho

Provides information as to what the Art Council does for the community and its collaborations with various artists.

- [“Arts Council Eyes Sending NMI Delegations to Guam Fair”](#) by Clarissa V. David

Provides further information as to what the Art Council does for local artists.

- [“The Impact of Public Funding on Creative Processes in Australia: Three case studies of visual artists”](#)

Details the ways in which 3 Australian artists' artistic processes were affected by public funding.



## Methodology Page 2

The student researcher will create a 10 question survey that they plan to have approximately 40 NMC students take regarding their awareness of the Arts Council's role in their community, as well as the relationship between the organization's funding and the overall welfare of local artists. Written below are some questions that the student researcher plans to include in the survey, though it is subject to some revisions:

1. *Do you know what the Arts Council/Commonwealth Council of Arts and Culture is?*
2. *What do you think the Arts Council does for Saipan's local artists?*
3. *How often do you interact with/view/purchase artwork created by local artists?*
4. *How much have you enjoyed the Flame Tree Festival/other community events involving art and culture?*
5. *How involved are you with Saipan's arts? Other forms of creative mediums be it visual, musical, etc. count.*

The student researcher also has connections with local artists and can reach out to members of the Arts Council. The student researcher will inquire of more local artists that they can interview as well.



## Schedule

The student researcher plans to complete all their research project within the span of about 6 weeks . Written below is their data collection schedule:

9/27	Create interview questions/topics
9/29	Contact the 7~ interviewees and arrange separate face to face interviews at least 1 or 2 weeks from then.
10/08	Conduct first 2 interviews
10/10	Conduct 3rd and 4th interview
10/12	Conduct 5th and 6th interview
10/17	Conduct 7th interview
10/18	Compile/organize interview material

## Conclusion

The student researcher believes that because of the significance that the Art Council poses to the continued promotion of local artists, the student researcher will find literature, schedule interviews and create a 10 question survey, The student researcher believes that we may better understand how the artists of Saipan have been affected by our ineligibility to receive federal funding. They believe that data collection and writing will be done within the time frame given.

