Dance in the CNMI

How Does Modern Dance Affect the CNMI’s Community?

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Essay 2 (Proposal)

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How does modern dance affect the CNMI’s community? There are a couple of talented dance studios here on island, such as Saipan Studio 29:11 and Saipan Music & Dance Studio, but what are the effects of dance in our community? This essay will propose a study on how dance has affected the CNMI’s community. This research question is important because the dance community has been growing and has been able to benefit people in this generation. This topic has not been covered in the CNMI and it would be a great way to look at how dance has affected the community. The purpose of dance is that it allows people to express emotion and release energy. The student researcher has found literature sources, planned methods on collecting data, and has created a writing schedule to help keep everything organized.

The student researcher was able to find literature sources for the proposal project. The student reporter found 4 academic and 4 non-academic sources. The academic sources were found on the NMC EBSCO and NMC EBSCO eBooks website. The non-academic sources were found online. These literature sources contain the history of dance, definition of dance, benefits of dancing, and more information that will help support the student researcher’s question. To gather more information on the study, the student researcher will be collecting data using three different methods.

The student researcher plans to schedule two interviews that will be based off the dance community, while the other is based off to those who are not involved. The student researcher will first begin with interviewing those who are involved in the dance community consisting of dance choreographers and dance members. Afterwards, the student researcher will begin interviewing those who are not involved consisting of those who watch dance performances. These interviews will include questions based on how dance has affected them and their thoughts on dance. Lastly the student researcher will create a survey for 40 NMC students who may or may not be part of the dance community and will be based off of how dance is perceived. Once the data is collected, the student researcher will follow a planned data collecting and writing schedule.

Data Collection Schedule

|  |  |  |  |
| --- | --- | --- | --- |
| Date | Time | Method | Location |
| 10/1-10/5 | PENDING | Interview | Studio |
| 10/8-10/12 | PENDING | Interview | Studio |
| 10/15-10/19 | PENDING | Interview | Outside of Studio |
| 10/22-10/26 | PENDING | Survey | In Class |

|  |
| --- |
| Reading, Analyzing, and Writing Schedule |
| 09/27-11/23 |

The student researcher has looked at the importance on how modern dance affects the CNMI. The student researcher is confident that this project will be done according to the reading, analyzing, and writing schedule. The student researcher has enough sources to help support their research, has a well-organized method to collect data, and a well detailed schedule to keep everything organized.

References:

* 4 Academic Sources:

It Takes Two: Kunkel, D., Robison, J., Fitton, C., Hulbert, S., Roberts, L., Wiles, R., & ... Ashburn, A. (2018). It takes two: the influence of dance partners on the perceived enjoyment and benefits during participation in partnered ballroom dance classes for people with Parkinson’s. *Disability & Rehabilitation*, *40*(16), 1933-1942. doi:10.1080/09638288.2017.1323029

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* 4 Non-Academic

Dance History - Dance Origins. (n.d.). Retrieved from http://www.dancefacts.net/dance-history/

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Interviews

Mackrell, J. R. (2018, June 28). Dance. Retrieved September 20, 2018, from https://www.britannica.com/art/dance