

## Note Taking Sheet: Reading # 1

MARIAN DANGA

Course EN202 Section 01

With many sources to read and evaluate, you need a way to keep track of the material you may use in your research paper. You need to record where you have looked, what you have found, and how to find each piece of information again (this is for your bibliography).

Directions: Fill in the information below, and keep with all of your resources. This will help you when it is time to write both your outline, paper, and annotated bibliography.

1. Author's Name: Press Release

*Lori Lyn C. Lirio - lyn@mvariety.com - Variety News Staff*

2. Author's Credentials (Press Release)

*Variety News Staff*

3. Publisher [or title of organization]:

*Marianas Variety*

4. Heading of Section [title of reading]:

*NEA reinstates Arts Council's eligibility to apply for federal grants*

5. Year Written:

*June 15, 2018*

6. Pages: 1

7. Website URL:

*<http://www.mvariety.com/cnmi/cnmi-news/local/105244-nea-reinstates-arts-council-s-eligibility-to-apply-for-federal-grants>*

<b>Main Ideas/Points</b>	<b>Important Quotations</b>	<b>Supporting Details</b>	<b>Relevance to Your Assignment</b>
Explains the events that of what happened to the Saipan Arts Council’s NEA grant ineligibility.	<p><b><i>“The NEA has suspended the Arts Council’s eligibility for applying grants through January 2018.”</i></b></p> <p>Paragraph 4</p>	Roughly 12 years ago (2007) the Arts Council was found to have been ineligible for a National Endowment for the Arts (NEA) grant for the first time. This status would remain for a 7 year period. <i>(Saipan Tribune, Arts council loses federal funding anew, paragraph 10)</i>	Provides background for research project.
Explains why the NEA grant eligibility was lost in the first place.	<p><b><i>“This happened due to the mismanagement of the grant, which included not facilitating the projects noted in the application, purchasing items that were unallowable or required permission that was not received, having little to no documentation/reports on sub-grant projects, and not providing the end-of-year grant report...”</i></b></p> <p>Paragraph 4</p>	According to Robert Hunter, Dept. of Community and Cultural Affairs Secretary, in 2007, “There were more serious charges [at the time] because of what was determined to be purposeful mishandling and misspending...” <i>(Marianas Variety, NEA reinstates Arts Council’s eligibility to apply for federal grants, paragraph 7)</i>	Provides background for research project.
Demonstrates the Arts Council’s returned community oriented goals, as	<p><b><i>“As part of the preparation for grant application, we are going to be scheduling public hearings to gauge</i></b></p>	In 2007, there were many issues in regards to management and a seeming lack of accountability; much needed prospects of	Demonstrates a hopeful future for the Arts Council and the artists they collaborate with.

<p>well as the steps they will take towards properly</p>	<p><b><i>what areas are important to the community, and talk about some of the ideas we have for a re-envisioning of the [Arts Council] and how it will address community arts programs under this grant,”</i></b> Paragraph 3</p>	<p>change is being ushered in these recent years. “In order that the council not find itself ineligible again, Hunter said they are going to revise the way the grant is managed and grant programs implemented, possibly following a model that is akin to how the Humanities Council carries out the majority of its programs. The Arts Council will have a few signature programs and the rest of its programs and activities will be facilitated through sub-grants.” Paragraph 11</p>	
<p>The NEA is a very important source of funding for the Arts Council; their support is quite substantial.</p>	<p><b><i>“... Arts Council received about \$300,000 a year in grants from NEA that was matched by the CNMI government.”</i></b> Paragraph 9</p>	<p>The Arts Council has had very limited opportunities regarding starting and maintaining community art programs and projects without grant money from the NEA. The amount of money will provide a new gust of wind against the sails. (Refer to Art Council Interview Material) “Should they get a grant this year, Hunter said they will receive funding in Oct. 2019 and the Arts Council will have more than half-a-million dollars</p>	<p>Demonstrates the importance the NEA poses for the future of much of the Art Council’s projects.</p>

		once again to put towards arts programming.” Paragraph 10	
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In this article, is it possible that any of the authors might have a bias about the subject matter? Provide examples if needed.

*No. It is simply reporting on a development on a persisting issue.*

Is the article timely or a bit outdated ?

*It was published on July 2018, which is less than a year ago, so it is still pretty relevant.*

Was it published in a reputable source?

*Yes.*

It is not an academic source.

Other important information :

- 1. Marianas Variety, Arts council loses federal funding anew, Dennis B Chan, June 9 2016*
- 2. Art Council Coordinators Interview Material*