

## Note Taking Sheet: Reading # 2

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Course EN202 Section 01

With many sources to read and evaluate, you need a way to keep track of the material you may use in your research paper. You need to record where you have looked, what you have found, and how to find each piece of information again (this is for your bibliography).

Directions: Fill in the information below, and keep with all of your resources. This will help you when it is time to write both your outline, paper, and annotated bibliography.

1. Author's Name: Press Release

*Dennis B. Chan*

2. Author's Credentials (Press Release)

*Saipan Tribune Journalist*

3. Publisher [or title of organization]:

*Saipan Tribune*

4. Heading of Section [title of reading]:

*Arts council loses federal funding anew*

5. Year Written:

*June 9 2016*

6. Pages: *About 4*

7. Website URL:

*<https://www.saipantribune.com/index.php/arts-council-loses-federal-funding-anew/#>*

<b>Main Ideas/Points</b>	<b>Important Quotations</b>	<b>Supporting Details</b>	<b>Relevance to Your Assignment</b>
Brings to light the specific events that lead to the Saipan Arts Council to be found ineligible for an National Endowment for the Arts	<b><i>“The National Endowment for the Arts has reiterated its stand that the local arts council is ineligible for funding the from the national body up through 2018, apparently because, among other things, the council submitted its grant application using the wrong form, and because of ongoing concerns with the council’s management,”</i></b> Paragraph 1	This is one of the couple of reasons for the NEA finding the Saipan Arts Council eligible for grants, along with management issues such as misuse of grant money.  “Right now, the NEA and especially their Inspector General, are not confident that federal funds will be properly managed by the Commonwealth Council for Arts and Culture (CCAC),’ Hunter said.”  Paragraph 19	Provides background on subject matter.
The Saipan Arts Council maintained the eligible status quite recently (January 2018)	<b><i>“This is the second time CCAC’s NEA funds have been lost.”</i></b> Paragraph 9	“CCAC is ineligible through Jan. 22, 2018, said Winona H. Varnon..”  Paragraph 5	The specific event that pushed for me picking up the issue to do a research project.
Prior to the first ineligibility, management issues were much more prominent.	<b><i>“The NEA, in the May 11 letter, signaled its expectation that new management be found for the art agency, which Hunter separately confirmed as concern cited by the NEA and its inspector general, in his email.”</i></b>  Paragraph 14	“Right now, the NEA and especially their Inspector General, are not confident that federal funds will be properly managed by the Commonwealth Council for Arts and Culture (CCAC),’ Hunter said.”  Paragraph 19	Provides further background for subject matter, particularly the strides That were taken to fall back in favor of the NEA.

In this article, is it possible that any of the authors might have a bias about the

subject matter? Provide examples if needed.

*No. It is simply reporting on a development on a persisting issue.*

Is the article timely or a bit outdated ?

*Published June 9, 2016, so a little less than 3 years ago. The reading is not too outdated.*

Was it published in a reputable source?

*Yes.*

It is not an academic source.

Other important information :

- 1. <http://www.mvariety.com/cnmi/cnmi-news/local/105244-nea-rein-states-arts-council-s-eligibility-to-apply-for-federal-grants>*
- 2. Art Council Coordinators Interview Material*