

Note Taking Sheet: Reading #4

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Course EN202 Section 01

With many sources to read and evaluate, you need a way to keep track of the material you may use in your research paper. You need to record where you have looked, what you have found, and how to find each piece of information again (this is for your bibliography).

Directions: Fill in the information below, and keep with all of your resources. This will help you when it is time to write both your outline, paper, and annotated bibliography.

1. Author's Name:

Christine R. Martell

2. Author's Credentials:

*Graduate School of Public Affairs
University of Colorado - Denver*

3. Publisher [or title of organization]:

Southern Public Administration Education

4. Heading of Section [title of reading]:

Dedicated Funding for Arts, Culture and Science

5. Year Written:

2004

6. Pages: 26

7. Website URL:

Publisher URL:

http://www.spaef.com/PFM_PUB/index.html

Main Ideas/Points	Important Quotations	Supporting Details	Relevance to Your Assignment
<p>Details the methods the Arts, Culture and Sciences have been funded in other places. (Denver, Colorado)</p>	<p><i>“Among the financing mechanisms currently employed for funding ACS [Arts, Culture and Science] are endowment funds, revolving funds, bond issues, license plate programs, income tax check-offs, lottery funds, corporate filing fees, and special taxing districts”</i></p> <p><i>Page 4 Paragraph 2</i></p>	<p><i>“A special district is a partial governmental unit with limited powers whose mandate is to perform a single function”</i></p> <p><i>“More recently, special taxing districts have been used to support science, arts, and culture. “</i></p> <p><i>Page 4 Paragraph 2</i></p>	<p>Because my research project focuses on the relationship between funding and the Arts Council’s projects, the literature helps to provide background into the finer details that lie in federally funded projects and organizations.</p>
<p>Details the positives and the negatives that come with implementing the form of funding the Literature discusses.</p>	<p><i>“A variety of advantages and disadvantages accompany the use of special taxing districts to fund arts and culture”</i></p> <p><i>Page 5 Paragraph 2</i></p>	<p><i>“The districts are seen to provide a stable funding source, are able to generate a considerable amount of revenue, spread costs among regional users, provide a long-term revenue source, are politically insulated, and are generally popular”</i></p> <p><i>“Yet, disadvantages are ...the public may feel disconnected from the administration of the arts funding.”</i></p> <p><i>Page 5 Paragraph 2</i></p>	<p>Further explores various means to fund ACS.</p>
<p>Details the methods which an organization may adopt to</p>	<p><i>“A supplier of ACS may ask what can be done to preserve dedicated revenues.</i></p>	<p><i>“Dedicated revenue streams are subject to political maneuvers”</i></p>	<p>The literature discusses the strategies that may be used to maintain the</p>

<p>maintain the form of funding discussed in the Literature.</p>	<p><i>“Political tactics have included the strict separation of dedicated and general fund revenues, and alignment of the dedicated stream with popular programs and activities.... Keeping revenue streams separated facilitates funding new programs and policy initiatives, makes detecting substitution easy, and helps identify what the funds have accomplished.”</i></p> <p><i>Page 15, Paragraph 3</i></p>	<p><i>Page 15, Paragraph 3</i></p> <p><i>“Arts and culture are valued as public goods, as suggested by the success of many arts agencies and public funding streams. Yet, in a democracy the public can be called repetitively to approve additional funding for arts and culture.”</i></p> <p><i>Page 16, Paragraph 2</i></p>	<p>detailed funding.</p>
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In this article, is it possible that any of the authors might have a bias about the subject matter? Provide examples if needed.

No.

Is the article timely or a bit outdated ?

It was published on March 2004 so it is about 15 years old. It might be a bit outdated.

Was it published in a reputable source?

Yes. It is an academic source.

Other important information :

- 1. Art Council Coordinators Interview Material*